

BAND DIVISION

CONCERT BAND - ORCHESTRA (Full and String Divisions)

JAZZ/STAGE BAND

A. Classifications:

SENIOR HIGH SCHOOL

(School Enrollment)

AAAA Enrollment of 1,501 or more

AAA Enrollment 1,001 - 1,500

AA Enrollment 501 - 1,000

A Enrollment 1 – 500

JUNIOR HIGH-MIDDLE SCHOOL

No class divisions

B. Selections:

Each performing group should plan to play three selections.

1. One selection of Director's Choice or Warm-up march
2. One selection of Director's Choice or from your State Music List
3. One selection of Director's Choice

Please remember that your total stage time is 30 minutes, which includes set-up and breakdown. Groups that cause delays to the festival schedule by performing over 20 minutes may be penalized.

C. Judges Scores:

Each group must provide three sets of scores for use by the adjudicators. ***ALL MEASURES MUST BE NUMBERED CONSECUTIVELY.*** Failure to do so could result in a lower score. **REMEMBER:** Photocopying is illegal unless you have written permission from the publisher to do so.

D. Warm-Up Area:

Each performing group will have 20 minutes in the warm-up area. In the warm-up area you can expect to find chairs, podium and as many music stands as are available. If you desire anything else in the warm-up room

not already listed, please do not hesitate to contact us **AS SOON AS POSSIBLE** and we will try to meet your request. Note: Please use this as an opportunity for warm up and tuning only, **not as a rehearsal.**

E. Performance:

Please provide a set-up crew to assist in preparing the performance stage. You will be allowed 5 minutes set-up and 5 minutes for break down. A diagram of your seats and stand in their appropriate rows is required. Please use the enclosed form and turn it in at the Festival Registration table (along with the music scores). Most directors who have attended our festival in the past find that the percussion section works well in this capacity. This allows them to oversee our crew as well as set their own area. If your concert band numbers more than 90 people on stage at one time please notify us in advance.

EQUIPMENT PROVIDED

* PERCUSSION INSTRUMENTS: One Musser Xylophone, One Musser Grand Marimba, One set of Musser Orchestra Bells, One set of Musser Chimes, One Concert Snare, One Concert Drum, One set of Four Timpani (23" – 32") w/Gauges, Two Five Piece Drum Sets including (Hi-Hat, Ride and Crash Cymbals), One Baby Grand Piano on the Hard Rock Main Stage and one Grand Piano on the Wekiva High School Stage.

* ELECTRONIC INSTRUMENTS: One Hartke Bass Amp, and Two Kurzweil Keyboards with Pedals (w/Roland Amps)

*You must provide your own **sticks, mallets** and any other equipment not listed above.*

JAZZ/STAGE BAND

Rules are the same as concert band.

Class divisions are also the same.

Equipment Provided: Baby Grand Piano at the Hard Rock Live Stage Venue,
One

Grand Piano in Performance Area at Wekiva High School Festival Site -
Microphones (Maximum of four for vocalist use) - Chairs - Stands

If your group needs special equipment you must request it at least thirty
days in advance of the festival.