



(800) 243-4365  
(407) 351-2500

<b>RATING</b>	<b>SCORE</b>
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## ORCHESTRA

TECHNICAL PREPARATION	PERFORMANCE FUNDAMENTALS	MUSICAL EFFECT
1 2 3 4	1 2 3 4	1 2 3 4
A. Note Accuracy	A. Tone Quality	A. Musical Effect
B. Rhythmic Accuracy	B. Intonation	B. Expression
C. Precision	C. Balance	C. Shaping of Line
D. Interpretive Articulation	D. Blend	D. Style
E. Clarity of Articulation	E. Physical Articulation	E. Interpretation
F. Technique		F. Phrasing
G. Stability of Pulse		G. Tempo
H. Dynamic Observance		H. Sonority
I. Entrances		I. Dynamic Expression
J. Releases		J. Transitions
LETTER GRADE	LETTER GRADE	LETTER GRADE
(33 Points) FINAL	(33 Points) FINAL	(34 Points) FINAL

Officials will include a + or - by the subdivisions which mean they are noticeably good or needing improvement. The absence of any marks indicates an average performance. After completing the previous, enter an A, B, C or D to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

Superior - I (90 - 100 Points), Excellent - II (80 - 89 Points), Good - III (70 - 79 Points), Fair - IV (60 - 69 Points)

**COMMENTS**

(INCLUDING: STAGE PRESENCE, DISCIPLINE, POSTURE, INSTRUMENTATION, STRONG POINTS, WEAK POINTS - Continue on Reverse Side)

**RECOMMENDED FOR:**

Superior, Excellent, Good, Fair

Write out Final Rating

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Adjudicator's Signature