



(800) 243-4365  
(407) 351-2500

<b>RATING</b>	<b>SCORE</b>
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## JAZZ BAND CATEGORY

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT
1    2    3	1    2    3	
A. Tone Quality	A. Note Accuracy	A. Improvisation/Solos: Stylistic Awareness
B. Intonation	B. Rhythmic Accuracy	B. Harmonic Content
C. Physical	C. Precision	C. Communication
D. Entrances	D. Interpretive Articulation	D. Creativity
E. Releases	E. Clarity of Articulation	E. Musicianship
F. Time & Rhythm	F. Adherence to chosen Jazz Style	F. Tempo
LETTER GRADE	G. Technique	G. Expression
FINAL (34 Points)	H. Transitions	H. Blend
	I. Dynamic Contrast	I. Phrasing
		J. Emotional Impact
LETTER GRADE	LETTER GRADE	LETTER GRADE
FINAL (33 Points)	FINAL (33 Points)	FINAL (34 Points)

Official will include a + or - by the subdivisions which mean they are noticeably good needing improvement. The absence of any marks indicates an average performance. After completing the previous. Enter an A, B, C, D, Or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

Superior - I (90 - 100 Points)  
 Excellent - II (80 - 89 Points)  
 Good - III (70 - 79 Points)  
 Fair - IV (60 - 59 Points)

\_\_\_\_\_  
Adjudicator's Signature

**COMMENTS**

(Including: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side)



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## CONCERT BAND

TECHNICAL PREPARATION	PERFORMANCE FUNDAMENTALS	MUSICAL EFFECT
1 2 3 4	1 2 3 4	1 2 3 4
A. Note Accuracy	A. Tone Quality	A. Musical Effect
B. Rhythmic Accuracy	B. Intonation	B. Expression
C. Precision	C. Balance	C. Shaping of Line
D. Interpretive Articulation	D. Blend	D. Style
E. Clarity of Articulation	E. Physical Articulation	E. Interpretation
F. Technique		F. Phrasing
G. Stability of Pulse		G. Tempo
H. Dynamic Observance		H. Band Sonority
I. Entrances		I. Dynamic Expression
J. Releases		J. Transitions
LETTER GRADE	LETTER GRADE	LETTER GRADE
(33 Points) FINAL	(33 Points) FINAL	(34 Points) FINAL

Official will include a + or - by the subdivisions which mean they are noticeably good or needing improvement. The absence of any marks indicates an average performance. After completing the previous, enter an A, B, C or D to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

Superior - I (90 - 100 Points), Excellent - II (80 - 89 Points), Good - III (70 - 79 Points), Fair - IV (60 - 69 Points)

### COMMENTS

(INCLUDING: STAGE PRESENCE, DISCIPLINE, POSTURE, INSTRUMENTATION, STRONG POINTS, WEAK POINTS - Continue on Reverse Side)

**RECOMMENDED FOR:**

Superior, Excellent, Good, Fair

Write out Final Rating

\_\_\_\_\_  
Adjudicator's Signature



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<b>RATING</b>	<b>SCORE</b>
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<b>PARADE BAND</b>			
<b>I PLAYING</b>			<b>WRITTEN COMMENTS</b>
A. Tone Quality		40 Points Max	
B. Intonations			
C. Tone Control			
D. Balance			
E. Articulation			
F. Dynamic Contrast			
G. Tempo			
H. Phrasing			
I. Note Accuracy			
J. Rhythmic Accuracy			
<b>II MARCHING</b>			
A. Alignment		20 Points Max	
B. Spacing			
C. Precision			
D. Execution			
E. Consistency of Style and Step			
<b>III. OVERALL EFFECT</b>			<b>Outstanding Strong Points</b>
A. Showmanship		20 Points Max	
B. Special Effects			
C. Continuity			
D. Impact			
E. Spirit			
F. Precision			
G. Interval Distance			
H. Skill of Execution			
I. Individual Errors			
J. Training			
K. Equipment Control			
L. Spirit			
<b>IV AUXILIARY UNITS</b>			<b>Outstanding Weak Points</b>
A. Variety of Maneuvers		20 Points Max	
B. Difficulty			
C. Creativity			
D. Complexity			
E. Variety of Units			
<b>Point Scale</b>		100 Max	
Superior I (90-100)			
Excellent II (80-89)			
Good III (70-79)			
Fair IV (60-69)			
			<b>Adjudicator's Signature</b>