

CHOIR DIVISION

CONCERT CHOIR - CHAMBER/MADRIGAL - JAZZ/SHOW CHOIR

A. Judges Scores:

Each performing group shall present two sets of scores for each selection performed. ***Please make sure all measures are consecutively numbered.*** Clearly mark the scores with your school's name so they may be returned to you at the awards ceremony. **REMEMBER:** Photocopying is illegal unless you have written permission from the publisher to do so.

B. Selections:

It is important to be able to demonstrate a variety of styles in your performance. Choruses should demonstrate performances of not only popular and secular music, but also chorales, sacred and classical music are suggested. It is suggested that no more than 3 selections (or equivalent time) be performed.

C. Memorization:

Most choirs in our festival have presented music which is memorized. We are certain you will want to match the same standard of quality; however, memorization is not required.

D. Warm-up Area:

Each chorus will have 15 minutes in the warm-up area. There will be an electric piano provided in this area and should you require anything else please call us ***AS SOON AS POSSIBLE*** and we will attempt to make those arrangements for you. We can only request the special arrangements for your group if notified in advance.

E. Set -up Crew:

Please provide a small set-up diagram for our stage crew. Please make sure everything is clearly drawn and easily understood. You may wish to appoint one or two students to help in this area.

Please note: For Jazz, swing or show choirs, each group must provide its own set up crew.

F. Performance:

Please limit your time in the performance area to 20 minutes including mini-clinic. We follow this formula: 5 minutes - to move from warm up to the performance area. 15 minutes - performance and 5 minutes - clinic. 5 minutes to depart the performance area. It is suggested that each chorus perform no more than 3 selections. A very short chorale may be performed before your group begins their performance. This will not be adjudicated.

NOTICE: Microphones will be provided only if requested in advance (Maximum of three); however, the AAMF is not responsible for problems, which may occur during the performance in regards to the use of the sound equipment.

G. Division:

AAMF provides the following categories for choral performing groups: Concert Choirs (including Mixed Chorus, Women's Chorus, and Men's Chorus) Chamber/Madrigal Choirs, Jazz/Show Choirs.

H. Classifications:

CONCERT CHOIR

SENIOR HIGH SCHOOL

(School Enrollment)

AAAA Enrollment 1,500 or more

AAA Enrollment 1,001 or 1,500

AA Enrollment 501 - 1,000

A Enrollment 1 - 500

JUNIOR HIGH-MIDDLE SCHOOL

No class divisions

CHORAL MEN'S / WOMEN'S - CHAMBER/MADRIGAL - JAZZ/SHOW

OPEN CLASS / JUNIOR HIGH - MIDDLE SCHOOL

I. Adjudication:

Two judges will adjudicate the performance with written and taped comments. In addition, a brief ***on-the-spot mini-clinic*** by one of the judges will be given to all groups in this category.

EQUIPMENT PROVIDED

One Grand Piano in Performance Area at Wekiva High School Festival Site and one Tuned Piano in Performance Area at the Hard Rock Live Festival Site - Warm-up Room Piano - Choral Risers (if you need more than four choral risers please let us know in advance of the festival)