



(800) 243-4365
(407) 351-2500

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|--------|-------|
| RATING | SCORE |
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| CHORAL SPECIAL CATEGORY | |
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| <small>Adjudicator will grade principal items in respective squares. Comments must deal with fundamental principles and be constructive. Minor Detail.</small> | |
| STYLE (Bossa Nova, Country, Disco, Folk, Gospel, Jazz, Latin, Musical, Motown, Pop, Rock, Swing and any other) | |
| SELECTIONS | |
| ADJUDICATING FACTORS - 10 POINT EACH | |
| TECHNIQUE (Appropriateness, Quality, Blend, Balance) | <input type="text"/> |
| INTONATION (Melodic, Harmonic) | <input type="text"/> |
| STYLE (Interpretation, Phrasing, Dynamics, Tempo) | <input type="text"/> |
| MOVEMENT (Appropriateness, Staging, Choreography, Dance) | <input type="text"/> |
| ACCOMPANIMENT (Unity and Balance within section, Unity and Balance with Voices, Tonal and Rhythmic accuracy and Style) | <input type="text"/> |
| DICTION (Communication, Vowels, Consonants) | <input type="text"/> |
| TECHNIQUE (Precision, Breathing, Attacks, Release) | <input type="text"/> |
| PERFORMANCE (Audience Appeal, Eye Contact, Variety, Contrast) | <input type="text"/> |
| ENTERTAINMENT (Stage Presence, Appearance, Freedom of Performance) | <input type="text"/> |
| OTHER FACTORS (Choice and variety of materials, Discipline, Involvement, Sound System, Other) | <input type="text"/> |
| <small>Point Scale Superior I (90-100) Excellent II (80-89) Good III (70-79) Fair IV (60-69)</small> | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> TOTAL 100 max </div> <div style="border-top: 1px solid black; width: 100%; text-align: center;"> _____ Adjudicator's Signature </div> |



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| RATING | SCORE |
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CHORAL LARGE GROUP

Adjudicator will grade principal items in respective squares. Comments must deal with fundamental principles and be constructive. Minor Detail.

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| SELECTIONS | |
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| TONE (Beauty, Blend, Control) (15 POINTS) | <input style="width: 30px; height: 20px;" type="text"/> |
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| INTONATION (15 POINTS) | <input style="width: 30px; height: 20px;" type="text"/> |
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| DICTION (Clarity of consonants, Naturalness, Purity of vowels) (15 POINTS) | <input style="width: 30px; height: 20px;" type="text"/> |
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| BALANCE (15 POINTS) | <input style="width: 30px; height: 20px;" type="text"/> |
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| TECHNIQUE (Breathing, Posture, Precision, Rhythm) (10 POINTS) | <input style="width: 30px; height: 20px;" type="text"/> |
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| INTERPRETATION (Expression, Phrasing, Style, Tempo) (10 POINTS) | <input style="width: 30px; height: 20px;" type="text"/> |
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| MUSICAL EFFECTS (Artistry, Feeling of ensemble, Fluency, Vitality) (10 POINTS) | <input style="width: 30px; height: 20px;" type="text"/> |
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| | |
| OTHER FACTORS (Choice and variety of materials, Discipline, Involvement, Sound System, Other) | <input style="width: 30px; height: 20px;" type="text"/> |

Point Scale
 Superior I (90-100)
 Excellent II (80-89)
 Good III (70-79)
 Fair IV (60-69)

 Adjudicator's Signature

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|--------------|
| TOTAL |
| 100 max |